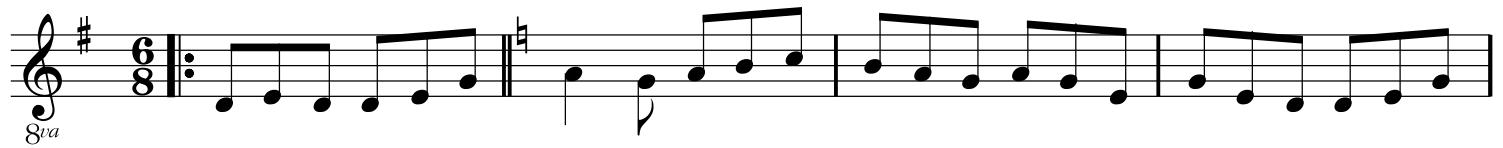


The Blarney Pilgrim

Traditional

Transcribed by Phip Wheelock



Continuation of the musical score in 6/8 time, treble clef, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff continues with a treble clef and a key signature of one sharp. The third staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature.

Continuation of the musical score in 6/8 time, treble clef, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff continues with a treble clef and a key signature of one sharp. The third staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature.

Continuation of the musical score in 6/8 time, treble clef, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff continues with a treble clef and a key signature of one sharp. The third staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. A bracket labeled '1.' is placed over the first measure of the fourth staff.

2.

17

22

8va